

## C. Review of Last Days

- I. Acts 2:17 [14-24] “last days”
  - a. Isaiah 13 – \_\_\_\_\_ coming on Babylon
  - b. Ezekiel 32 – \_\_\_\_\_ on Pharaoh and Egypt...
  - c. ?? Matthew 24:29; Mark 13:24; Luke 21:25; Acts 2:20 ??
- II. The whole point of eschatology – \_\_\_\_\_, how we live.
  - a. Eschatology functions to call Christians to live life in the \_\_\_\_\_ in light of the \_\_\_\_\_ and because of the \_\_\_\_\_.
    - i. Shane J. Wood
  - b. Ultimately, “eschatology” has to do not with “the \_\_\_\_\_ things” but with the person of \_\_\_\_\_, who is the First and the Last (Rev. 1:17).
    - i. Robert Lowery
- III. The “last days”
  - a. Began \_\_\_\_\_ then, we are in them \_\_\_\_\_, they will continue until Jesus \_\_\_\_\_.
  - b. The period of time inaugurated by Jesus’ first coming which will culminate in His second coming.
  - c. An era of time in which eternity can break in at any moment.

## D. Eschatology and Popular Culture

- I. Science:
- II. Movies
- III. Message of eschatology – We \_\_\_\_\_!!!
- IV. Christian Literature

## D. Importance of Genre

- I. We are all experts in it...
- II. Genre determines the questions you ask.

## E. Genres of Revelation

- I. Letter
  - a. Revelation 1:4-5a; 22:21
  - b. Revelation 2-3
    - i. Rev 2:1,8,12,18; 3:1,7,14
  - c. Written to \_\_\_\_\_ people for a \_\_\_\_\_ purpose.
    - i. *How does this apply to them?*
- II. Prophecy
  - a. Revelation 1:3; 22:7,10,18
    - i. v1- “made it known” [σημαίνω] = symbolic language
      1. Jn 12:33; 18:32 – Jesus’ death on a cross
      2. Jn 21:19 – foretelling Peter’s death
    - ii. “sign” [σημεῖον, οὐ, τό]
      1. Rev 12:1,3 – dragon
    - iii. v3- “keep” [τηρέω] = obedience
      1. Rev 2:26; 3:3,8,10,10; 12:17; 14:12; 16:15; 22:7,9
        - a. take to heart – Rev 1:1

## b. Prophecy

i. Who \_\_\_\_\_ is, what God \_\_\_\_\_ and what God \_\_\_\_\_ from us.

1. Shane J. Wood

## III. Apocalyptic

a. Revelation 1:1

b. Symbolism

i. Revelation 1:20

1. seven stars = seven \_\_\_\_\_

2. seven lampstands = seven \_\_\_\_\_

ii. Revelation 12:9

1. great dragon = \_\_\_\_\_

c. Apocalyptic literature is a revelation of transcendent realities often communicated by other worldly beings with a great amount of \_\_\_\_\_ language to \_\_\_\_\_ and \_\_\_\_\_ an oppressed people.

i. Shane J. Wood

d. Other Biblical Examples

## F. Symbolism – We Use it ALL the Time

I. Examples

## G. Numbers – weigh them

I. Four – totality, often associated with the earth

II. Seven – completeness

III. 10 – completeness, often associated with evil

IV. 12 (and multiples) – God and the people of God

## H. Genre – Applied – This Matters

I. Revelation 7

a. Dan is missing...Ephraim is missing

II. Revelation 6:12-17

a. v12- 6<sup>th</sup> seal

b. vs12-14 complete creation

c. v15 complete humanity

d. v17 **Who can stand?!?!?**

i. Revelation 7:1-8; 9-17

## H. Growth Work

I. Read Revelation 2-3

a. How are they encouraged?

b. How are they rebuked?

II. What are some symbols in our culture?

a. How do numbers function?

III. What is “tribulation”?

a. Matt13:21; 24:9,21,29; Jn16:33; Acts7:10,11; 11:19; 14:22; 20:23; Rom2:9; 5:3,3; 8:35; 12:12; 2Cor1:4,4,8; 2:4; 4:17; Col1:24; 1Thess1:6; 3:3,7; Jas1:27; Rev1:9; 2:9,10,22; 7:14